

The 10th Filmambiente will take place in Rio de Janeiro and Niteroi, 10<sup>th</sup> to 16<sup>th</sup> September 2020.

Applications are open for documentaries, fictional, experimental and animations short and feature films on environmental issues. To participate, visit our website at [www.filmambiente.com](http://www.filmambiente.com) and fill the entry form – according to the following requirements:

Feature films:

1. Completed in the last two years (2018 on) minimum duration of 60 min;
2. Not shown at festivals in Brazil or released theatrically, on television, home video or internet in Brazil;
3. Have a digital screening copy in high definition (1920X1080);
4. Not available on the Internet.

OBS: films completed and publicly exhibited in Brazil before that can apply to noncompetitive sections.

Short films:

1. Completed in the last two years (2018 on), maximum duration of 20 min;
2. Not shown at festivals in Brazil or released theatrically, on television, home video or internet in Brazil;
3. Have a digital screening copy high definition (1920X1080);
4. Not available on the Internet.

OBS: films with different lengths or completed and publicly exhibited in Brazil before that can apply to noncompetitive sections.

To apply you have to:

1. Complete and send the entry form online. After completing the entry, send a online link to the film
2. The online copy must have Portuguese or English subtitles, if the film is not spoken in either language.
3. Be aware that the information given on the entry form will be used on the catalog if the film is selected for any of the festival's categories;
4. In completing the application, you agree that your film is placed in any of the festival's category of exhibition, at the selection committee's own discretion;
5. You also agree to a maximum of 2 exhibitions during the festival – and 5 more in events organized afterwards, for a year, including events in Portugal and Africa
6. The film cannot be withdrawn from the festival after selection;

All the entries are free of charge and will only be completed after the festival receives the viewing copy.

**SELECTION**

1. The results will be publicized on a date in May to be announced at the festival's website, and only the selected films will be contacted by email;
2. If the original language of the film is not Portuguese, a timed dialog list in English must be provided to enable translating and subtitling. The films spoken in other language than English must provide a screening copy with English subtitles;

3. The films that are spoken in Portuguese need a screening copy with English subtitles. If not, a dialog list in this language must be provided;

4. The production must send to the festival two good photos of the film and a photo of the director (300 dpi), a synopsis, trailer link, and two minutes of the film for publicity purpose. If you do not have the later, you automatically allow the festival to take these two minutes from the viewing copy sent previously. Please send your info, trailer and photos via WeTransfer or any other program allowing data transference. Send no paper, please.

5. A film can be withdrawn from the festival by organizers if the format of the screening copy is not the one indicated previously.

#### GUESTS AND TRANSPORTATION

1. The festival might invite, at its own criteria, representatives of the films selected for competition, to present and discuss their film with the audience, granting hotel and transportation;

2. The festival will indicate how to send the screening copy.

#### AWARDS:

The jury will select the best feature film, best short film, best director and editing, and can give up to two special awards. There will also be the People's choice award for feature length and short films. All the awarded films will receive a trophy. The festival can also reward the films with monetary prizes – values to be divulged yearly.